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| Quarter 4 Literacy Project |

For the final quarter project of the year, you will be choosing a fiction or nonfiction book that you have not read and create an exhibit board or website about the book. Please read through this packet for the criteria for each category of books and the requirements for the project.

**Due Dates:**

Monday, April 3, 2017 - **Book selection sheet due**

* Your teacher and parent/guardian must approve the book and sign the sheet.
* A copy of this sheet can be found on the Skinner North Middle School website.

Monday, April 24, 2017 - **Check-in with teacher**

* You should be finished reading your book by this date. (Nothing will be turned in on this date.)

Monday, May 8, 2017 - **Completed packet due**

* You will turn in your packet completed on this date. (Fiction or Nonfiction, depending on the book.)
* A copy of this packet can be found on the Skinner North Middle School website.

Monday, May 22, 2017 - **Board/website due in class**

* If you are doing a website, an email with the link must be sent to [ljyounts@cps.edu](mailto:ljyounts@cps.edu) before 8:30am on the due date.
* Presentations will begin on the due date.
* Please note, this date may be moved to Monday, June 5, 2017. Check the website and homework calendar for an update of the due date.

Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_#\_\_\_

Quarter 4 Literacy Project – Book Selection Sheet

Due in class on Monday, April 3, 2017

Book title:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Author:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Circle the category that applies to your book:

Fiction Non-fiction

Check the following that applies:

\_\_\_\_\_\_\_ I have never read this book.

\_\_\_\_\_\_\_ I read this book a long time ago. (if you checked this statement, pick a different book)

\_\_\_\_\_\_\_ This book will be super easy and fast for me to read. (if you checked this statement, pick a different book)

\_\_\_\_\_\_\_ This book will be interesting and challenging for me to read.

I am interested in reading this specific book because (explain in at least 3 sentences) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Parent/Guardian Signature:** I, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, approve my child’s book selection for this project.

**Fiction Project Criteria**

As you read your book, complete the following steps. Each step filled in will be due on the check-in date. Also, the information for each step must be included on your exhibit board or website.

**Step 1: Bibliographic Information**

Use the title page to find this information. You must use MLA formatting throughout your project and include a Works Cited page. For more information, check here: <https://owl.english.purdue.edu/owl/resource/747/06/>

**Step 2: Setting**

There are two parts to a book’s setting. You must include both! You must also find text evidence to support each and cite it using MLA. (author last name page number) For example, if you were to cite text from page 12 in a Harry Potter book you would cite it by writing (Rowling 12).

**1. Time** When did the story happen? Be as specific as possible.

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**2. Place** Where did the story take place? Did the story take place in a real or imaginary place? Write the name of the castle, house, kingdom, city, country, etc. If the story takes place in more than one place, include the most important places.

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**Step 3: Author’s Purpose**

Why did the author write the story?

1. To **entertain** (all fiction is written to entertain)
2. To **inform** (historical fiction informs)
3. To **persuade** (does the book inspire me to do or become something?)
4. A **combination** of above.

The author wrote this book to

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

This is the text evidence to support the author’s purpose: (cite it using MLA)

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**Step 4: Mood**

The author wants the reader to feel \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (excited, afraid, calm, frantic, etc.) when reading this story.

This is the text evidence to support the mood: (cite it using MLA)

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**Step 5: Tone**

The overall tone of a book represents the attitudes toward the subject and toward the audience implied in a literary work. Tone may be formal, informal, intimate, solemn, somber, playful, serious, ironic, condescending, or many other possible attitudes.

The tone is\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Text evidence to support the tone: (cite it using MLA)

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**Step 6: Point of View** (if more than 1 point of view is used, make sure to include all points of view used)

The point of view is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Text evidence to support the point of view: (cite it using MLA)

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**Step 7: Conflict**

What is the MAIN problem in the story? Choose the main problem or conflict and describe it thoroughly. Make sure to include how the conflict is resolved. (cite it using MLA)

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**Step 8: Main Characters**

Write short descriptions of the three main characters. Use adjectives to describe the characters. Make sure to include if the character is round or flat, protagonist or antagonist, dynamic or static. Make sure to include text evidence to support your descriptions. (cite it using MLA)

Character #1 name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Short description:

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Character #2 name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Character #3 name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Step 9: Plot Summary**

Summarize what happened using the 5 elements of a plot. Make sure to include key details and text evidence. (cite it using MLA)

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**Step 10: Theme**

Theme is the central message, or lesson, that can be expressed as a general statement. State a lesson that can be applied to life in general from the book.

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**Design Your Exhibit Board / Website**

Congratulations! The hard part is over; now, the fun begins! You need to decide if you are going to create an exhibit board or a website using weebly.

Exhibit Board Information

Use a standard tri-fold project board that unfolds to be 36” high x 48” wide. The sides fold in to make the board stand by itself. After you fold the sides in, the final project cannot exceed 36”W x 14”D x 36”H.

Props add interest and MUST fit in the middle of the display. No items can protrude from the back or top of the tri-fold board. Props can be battery-operated, but you cannot use electrical outlets and extension cords. Items cannot be alive, valuable, or dangerous.

Exhibit Board / Website Information

Be creative. Use a font appropriate for your story. For example, if your story is a fairytale, use a font like French Script. If your story is about a king, a font like Old English Text may be a good choice, but can be difficult to read if you use ALL CAPITAL LETTERS. Whatever font you choose, use good judgment and be creative.

**Nonfiction Project Criteria**

As you read your book, complete the following steps. Each step filled in will be due on the check-in date. Also, the information for each step must be included on your exhibit board or website.

**Step 1: Bibliographic Information.**

Use the title page to find this information. You must use MLA formatting throughout your project and include a Works Cited page. For more information, check here: <https://owl.english.purdue.edu/owl/resource/747/06/>

**Step 2: My Predictions**

1. Based on what I already know about the topic of my book, I predict that I will learn the following:

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2. After reading my book, I predict that the following will happen next, or as a result of this event:

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**Step 3: Information for Graphic Organizer and Summary**

Fill in the blanks with facts from your book. You may not have information for every blank. You do not have to fill in the blanks if the information is not in your book.

Topic: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Important details:

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Important events:

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Jobs or careers related to the topic: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Inventions / Contributions:

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How did the events in this book impact the world? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Central Idea**

Central idea is the lesson that can be learned from a nonfiction text. Every nonfiction text has a central idea. This is stated as a generalization that can be applied to life. You must cite text evidence to support the central idea using MLA.

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**Step 4: Select the format and create a Graphic Organizer**

A graphic organizer is a visual display or picture of information. You must include a graphic organizer summarizing the events in the text. Use the information from Step 4. Have fun and be creative. Internet sites that have printable graphic organizers are listed below. Use the Graphic Organizer Examples and Samples that will be given to you by your teacher. You may use MORE than one!

1. edHelper:<http://edhelper.com/teacher/graphic_organizers.htm>

2. The Houghton Mifflin Education Place:<http://www.eduplace.com/graphicorganizer/>

3. Educational Oasis:<http://www.educationoasis.com/curriculum/graphic_organizers.htm>

**Step 5: Summary**

Use the information from Step 3 & 4 to write a summary of your nonfiction text.

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**Step 6: Text Connections**

As you read, write down a quote and the connection you made. You must complete at least 3 connections for each type.

**Text-Self**

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| --- | --- |
| Quote and Page Number | Connection |
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|  |  |
|  |  |

**Text-Text**

|  |  |
| --- | --- |
| Quote and Page Number | Connection |
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**Text-World**

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| --- | --- |
| Quote and Page Number | Connection |
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|  |  |
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**Step 7: Mood**

The author wants the reader to feel \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (excited, afraid, calm, frantic, etc.) when reading this story.

This is the text evidence to support the mood: (cite it using MLA)

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**Step 8: Tone**

The overall tone of a book represents the attitudes toward the subject and toward the audience implied in a literary work. Tone may be formal, informal, intimate, solemn, somber, playful, serious, ironic, condescending, or many other possible attitudes.

The tone is\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Text evidence to support the tone: (cite it using MLA)

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**Step 9: Genre**

What is the genre of the book?

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**Step 10: Central Idea**

The central idea is the central message, or lesson, that can be expressed as a general statement. State a lesson that can be applied to life in general from the book you read.

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**Step 11: New Words**

As you read, write down words that you are not 100% sure about understanding. Then, write down the sentence from the book using the word and the page number. Finally, write down a definition of the word.

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| --- | --- | --- |
| Word | Sentence from the book containing the word and page number | Definition |
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**Design Your Exhibit Board / Website**

Congratulations! The hard part is over; now, the fun begins! You need to decide if you are going to create an exhibit board or a website using weebly.

Exhibit Board Information

Use a standard tri-fold project board that unfolds to be 36” high x 48” wide. The sides fold in to make the board stand by itself. After you fold the sides in, the final project cannot exceed 36”W x 14”D x 36”H.

Props add interest and MUST fit in the middle of the display. No items can protrude from the back or top of the tri-fold board. Props can be battery-operated, but you cannot use electrical outlets and extension cords. Items cannot be alive, valuable, or dangerous.

Exhibit Board / Website Information

Be creative. Use a font appropriate for your story. For example, if your story is a fairytale, use a font like French Script. If your story is about a king, a font like Old English Text may be a good choice, but can be difficult to read if you use ALL CAPITAL LETTERS. Whatever font you choose, use good judgment and be creative.